



## PROGRAMS

In addition to the public opening reception, CCA hosts a number of programs designed around the themes of the exhibition. Please visit [ccasantafe.org](http://ccasantafe.org) for the most up to date information on upcoming public programs.

**VIP and Member Opening Reception // CCA Tank Garage // Thursday, Feb 8 // 5-7pm // Free**

**Public Opening Reception // CCA Tank Garage // Friday, Feb 9 // 5-7pm // Free**

**Living Altar: Art Supply Drive // CCA Tank Garage // Feb 9 through April 29**

In honor of the late artist, CCA and Ciel Bergmans' family invite the public to donate working art supplies that will benefit art classes in Santa Fe Public Schools. Art supplies can be dropped off at CCA and will be on view as a living altar to Ciel for the course of the exhibition.

**Conversation with a Curator: Angie Rizzo on Ciel Bergman // CCA Tank Garage // Saturday, Feb 10 // 2 - 3:30pm // \$5 admission**

Explore the curatorial process, themes, and issues in the exhibition through a conversational tour of Ciel Bergman: The Linens with Exhibition Curator, Angie Rizzo.

**Story Circle // CCA Tank Garage // Wednesday, Feb 14 // 6-7:30pm // \$5 admission**

Please join The Forgotten Body Remembers (Deirdre Morris) and CCA for Story Circle, a participatory event where people come together to share stories of their experiences, facilitated in the style of the United States Department of Arts and Culture's, People's State of the Union project. Tenderness, vulnerability, ferocity, celebration and love are the thematics that will seed the Story Circle and ultimately movement scores for the performance of MAPPING the FEMININE on Saturday, March 10, 6-7:30pm.

**Critical Conversations: Feminism and Intersectionality in the Arts // CCA Tank Garage // Wednesday, Feb 28 // 6-7:30pm // \$5 admission**

Ciel Bergman's work often addresses ideas of feminism and the artist's role and responsibility in societal issues. Curators, artists, writers, and professionals working in cultural organizations and social justice come together to expand on and explore these



ideas in a public conversation on feminism and intersectionality in the arts. Guest speakers include Andrea Hanley, Jodie Herrera, Kira Jones, and Quintan Ana Wikswo.

**Artist Workshop: Prints & Plants // March 3 // 2-4pm // \$5 admission**

Do you have old t-shirts and sheets lying around? Bring them back to life in this printmaking workshop where we will use plants and produce as stamps to create vibrant patterns on recycled fabrics and discuss the beauty of locally grown food. All levels welcome. This activity is led by local artist Liz Brindley, owner of Prints & Plants, a mobile art & ecology workshop that travels around New Mexico to teach about local agriculture through printmaking activities.

**Performance: MAPPING the FEMININE // CCA Tank Garage // Saturday, March 10 // 6-7:30pm // \$5 admission**

The Forgotten Body Remembers (Deirdre Morris) and CCA present *MAPPING the FEMININE*, a series of intimate movement scores performed in relationship to Ciel Bergman's *Spiritual Guide Maps* that are seeking to express the divining of natural and feminine forces, "to locate a 'genetically felt' devotional space" (Ciel Bergman, Artist Statement). The scores for this performance will be built from stories shared in a public Story Circle, a participatory public program at the CCA Tank Garage on Wednesday, Feb 14, 6-7:30pm.

**Santa Fe Zine Fest // CCA Tank Garage // Saturday, April 14 // 12-5pm // Free**

Santa Fe Zine Fest is a yearly free festival that celebrates zines, comics and other forms of alternative press and DIY media with the goal of encouraging a greater community between diverse creators of independent publications and art in Northern New Mexico. Now in its second year, the festival spans over 24 zine publishers, showcasing their independently published art, illustration, photography, comics, poetry, fiction and nonfiction.

**Closing Reception and an evening of performance with Matron Records // Saturday, April 28 // 5-7pm // \$5 admission**

Matron Records will curate an immersive, multi-media performance for the closing reception of Ciel Bergman's *The Linens* exhibition at CCA. The event will feature local musicians and performance artists each presenting pieces that explore feminism through the themes in Bergman's work: philosophy, sexuality and physicality. Artists will present their performance vignettes simultaneously, each staged throughout the exhibit to create an added layer of dimension to the work and inviting guests to experience the exhibit in a new way. Matron Records is a Santa Fe-based record label and creative agency dedicated to collaborative storytelling.



CENTER FOR  
CONTEMPORARY ARTS  
SANTA FE

1050 Old Pecos Trail, Santa Fe, NM 87505 [www.ccasantafe.org](http://www.ccasantafe.org)

## **About CCA**

The Center for Contemporary Arts (CCA) is an arts and culture hub for northern New Mexico's diverse communities. Founded in 1979, CCA is one of the oldest artist-centered organizations in the American Southwest. CCA draws more than 55,000 visitors annually for exhibitions, independent films, performances, and education/public programs.

## **Visit CCA**

**Location:** Center for Contemporary Arts, 1050 Old Pecos Trail, Santa Fe, NM 87505

**Tank Garage Gallery Hours:** 12-5pm Tuesday-Sunday

**Tank Garage Gallery Admission:** \$5 General Admission, Free for CCA Members, CCA Cinematheque ticket holders, active duty military personnel, and children under 12

**Cinematheque Lobby Gallery Hours:** opens 45 minutes before the screening of the first film every day

**Cinematheque Gallery Admission:** FREE

**Administrative Business Hours:** Monday-Friday, 9:30am-5pm

**Parking:** Free

**Contact:** 505-982-1338 / [admin@ccasantafe.org](mailto:admin@ccasantafe.org) / [www.ccasantafe.org](http://www.ccasantafe.org)

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