

Anne Waldman

ANNE WALDMAN, poet, editor, performer, professor, curator, cultural activist carries in her genetics the lineages of the New American Poetry, and is considered an inheritor of the Beat (Allen Ginsberg called her his "spiritual wife") and New York School (Frank O'Hara told her to "work for inspiration, not money") mantles. She has received a National Endowment for the Arts award, the Shelley prize for poetry, and has had residences at the Civitella Ranieri Center in Umbria, The Atlantic Center for the Arts, The Rockefeller Foundation's Bellagio Center and at the Christian Woman's University in Tokyo. She has taught experimental writing workshops for years at such places as the Omega Institute and the Zen Mountain Monastery, as well as universities and colleges across the USA and abroad. Directing the Poetry Project at St Mark's Poetry Project over a decade, she co-founded the Jack Kerouac School of Disembodied Poetics with Allen Ginsberg at the Buddhist-inspired Naropa University in 1974. She currently is a Distinguished Professor and Chair of Naropa's Summer Writing Program and is working with the Study Abroad on the Bowery project in Manhattan's Lower East Side. Author and editor of over 40 books and small press editions of poetry, she has been working for over 25 years on the epic IOVIS project (two volumes published by Coffee House Press, 1993, 1997) and has published in recent years: MARRIAGE: A Sentence, Coffee House Press 2000, IN THE ROOM OF NEVER GRIEVE: New & Selected Poems with CD collaboration with Ambrose Bye, Coffee House Press 2003, Dark Arcana: Afterimage or Glow, with photographs by Patti Smith, Heavenbone Press 2003, and STRUCTURE OF THE WORLD COMPARED TO A BUBBLE, a long Buddhist poem, Penguin Poets 2004. She also co-edited the major anthology CIVIL DISOBEDIENCES: Poetics & Politics in Action, Coffee House Press 2004 with talks and essays by Gary Snyder, Allen Ginsberg, Amiri Baraka, Michael Ondaatje, Barbara Guest, Robert Creeley, Sonia Sanchez and others. She has directed productions with the Gertrude Stein Players in Boulder, Colorado and has worked in collaboration with students, dancers, videographers, visual artists, musicians, composers for over 30 years. She has, in particular collaborated with artists Joe Brainard, George Schneeman, Susan Rothenberg, Elizabeth Murray and Richard Tuttle and her husband, movie director and writer Ed Bowes. She has also helped developed poetry projects in Vienna and Prague. She is co-founder of the Poetry Is News collective which curates forums of political and poetical discussion, and is an artistic/curriculum Director of The Study Abroad On the Bowery Program in New York City. She is a noted performer of her own work, developing original modal structures and *sprechstimme* strategies. She and is currently working on a new volume of the IOVIS epic project., nbow over 800 pages. And a new manuscript for Penguin Poets. RED NOIR, a collection of short performance pieces and the CD THE EYE OF THE FALCON (produced and with music by her son Ambrose Bye are now available from Farfalla, McMillen and Parrish. And OTRIDER - a selection of essays, interviews and poetry, including an interview AW did with Nicaraguan poet-priest Ernesto Cardenal, has just been published by La Alameda press in New Mexico. She makes her home in New York City and Boulder, Colorado. She is also a cultural guardian of some of the history of the Beat literary movement and is active with the Audio Archive project at Naropa which has thousands of hours of readings, performances, lectures, panels by the likes of William Burroughs, Gregory Corso, Allen Ginsberg, Diane diPrima, Joanne Kyger, Gary Snyder, Amiri Baraka and others. Anne Waldman's comprehensive and ongoing personal Archive resides at the Hatcher Graduate Library at the University of Michigan in Ann Arbor. She makes her home in New York City and Boulder, Colorado and travels to other poetry zones throughout the world.