

ARTSCREEN RETURNS!!

CCA PRESENTS FILMS ABOUT ARTISTS AND THE ARTS BEGINNING JUNE 16

**\$8 members, students, seniors | \$9 nonmember | \$7.50 senior & student members
\$40 | \$45 Series Passes (include admission for all seven films)**

CCA Cinematheque | 1050 Old Pecos Trail

CCA's popular ArtScreen series returns this summer with seven programs of outstanding new films about art and artists. Subjects include the Los Angeles contemporary art scene, Andy Warhol's Factory, Keith Haring and Robert Mapplethorpe, along with a restored version of the lost classic *Painter's Painting*. Each film will be introduced by an artist or art historian.

Screeners, still images, and interviews with the directors of the films are available for press.

The series includes:

Cool School: Story of the Ferus Gallery

6 pm Monday, June 16

It's the story of how L.A. learned to love modern art—an object lesson in how to build an art scene from scratch—and what to avoid in the process. Morgan Neville's film focuses on the seminal Ferus Gallery, which groomed a loose band of idealistic beatniks into a coterie of competitive, often-brilliant artists. Among the Ferus discoveries were Ed Kienholz, Ed Ruscha, Wallace Berman, Ed Moses and Robert Irwin. The gallery also hosted New York imports including Andy Warhol (hosting his first soup can show), Jasper Johns, and Roy Lichtenstein. (U.S., 2008, 86m, DVCam, Arthouse Films)

A Walk into the Sea: Danny Williams & the Warhol Factory

6 pm Monday, June 23 10:30 am Saturday, June 28

In 1966, Esther Robinson's uncle Danny Williams—a promising filmmaker and Andy Warhol's lover—disappeared mysteriously. Some 40 years later, she discovers 20 of his never-before-seen films, all made at Warhol's Factory, with subjects including Andy Warhol, Edie Sedgwick, Paul Morrissey and the earliest known footage of the Velvet Underground. This award-winning film goes beyond iconic personalities to dismantle the Warhol myth-making machine, providing insights into the human costs of an artistic empire. (U.S., 2006, 90m, DVCam, Arthouse Films)



Top: *A Walk into the Sea*; Above: *Cool School*



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May 27, 2008

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The Universe of Keith Haring

6 pm Monday, June 30 10:30 am Saturday, July 5

Christina Clausen's film offers an intimate portrait of world-renowned artist whose mantra was "Art is for everyone!" With interviews and archival footage of Jeffrey Deitch, Grace Jones, Madonna, Yoko Ono, David LaChapelle, Andy Warhol, and Ann Magnuson and audio excerpts with Haring himself, this is an unforgettable portrait of, as *Artforum* put it, "the Degas of the b-boys." (U.S., 2008, 82m, DVCam, Arthouse Films)

Painters Painting: NY Art Scene - 1940-1970

6 pm Monday, July 7 10 am Saturday, July 12

In the late 1960s, the legendary documentarian Emile De Antonio began shooting the definitive documentary on the New York School painters. Since its release, however, this film has remained nearly impossible to see. This newly remastered and restored version features footage of a Who's Who of the New York art scene including Andy Warhol, Leo Castelli, Helen Frankenthaler, Henry Geldzahler, Jasper Johns, Frank Stella, Willem de Kooning, Robert Rauschenberg, Barnett Newman, Robert Motherwell, and Kenneth Noland. *The New York Times* called it "a great big, cheerfully uncritical hug of a movie." (U.S., 1973, 116m, 35mm, Arthouse Films)

Next: a Primer on Urban Painting

6 pm Monday, July 14

Pablo Aravena's documentary explores graffiti-based visual art as a world culture. The filmmaker profiles the art form in nine countries including the USA, Canada, France, Holland, Germany, England, Spain, Japan, and Brazil, weaving together combination of verité-style footage with interviews with painters, "writers," designers, documentarians and other participants within the subculture. Next conveys the dynamism of an important emerging artistic movement. (U.S., 2005, 95m, DVCam, Arthouse Films)

Black, White & Gray: A Portrait of Sam Wagstaff & Robert Mapplethorpe

6 pm Monday, July 21 10:30 am Saturday, July 26

Sam Wagstaff's story is one of personal transformation—from conservative, starchy, Yale-educated preppy to downtown habitué, hipster and experimenter. Both he and the artist Robert Mapplethorpe enabled each other to discover different parts of themselves—both men encouraged the other to mine new territory in the arts and in their personal lives as well. Wagstaff's death from AIDS, in 1987, and later Mapplethorpe's, in 1989, marked the end of an era. James Crump's *Black White + Gray* reveals the powerful influence their collective work continues to have over present-day art and culture. (U.S., 2007, 78m, DVCam, Arthouse Films)

Obscene: a Portrait of Barney Rosset & Grove Press

6 pm Monday, July 28

One of the greatest American publishers of the 20th century, and perhaps the most influential cultural figure you've never heard of, Barney Rosset and his Grove Press and Evergreen Review fought decisive battles, including many before the state and federal supreme courts, defeated legal censorship, and opened American life to new and dangerous currents of freedom. But Rosset's unyielding, quixotic, restless energy brought him perilously close to destruction. Neil Ortenberg and Daniel O'Connor's film includes music by Dylan, the Doors, Patti Smith, X, and Warren Zevon. (U.S., 2006, 90m, DVCam, Arthouse Films)



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