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CCA's Digital Media Arts offers Fall classes for adults and teens

The **Center for Contemporary Arts'** newly opened, fully equipped, **Digital Media Arts** labs is presenting classes for teens and adults as part of their Fall programming schedule. These classes are also available at our 'Artists' Sweet Deal' which gives emerging and professional artists, who are current members, 50% off the workshop price.

CINEMA AND ITS SISTERS

If it moves and it's a picture, it's probably a sister of cinema. This motion picture salon (our term for a relaxed, discussion-based class) is taught by two CCA Staffers--T. Foley and Martin Back--artists who engage in aesthetic practices that investigate new possibilities for making motion pictures. In this course we will explore some of the history, development and language of cinema beginning with early motion experiments (conducted by Muybridge and others) and concluding with super-contemporary screenings of works posted and distributed on YouTube. We'll view and conversationally consider motion picture texts as varied as scenes from famous musicals, anime, video documentation of installation and performance art, and scenes from online video gaming worlds (such as Second Life). *PLEASE NOTE: STUDENTS MUST REGISTER IN ADVANCE FOR THIS COURSE.*

DATES: Thursdays, November 8 – December 13, 9 AM to 12PM

COST: FREE

INTRO TO MOTION PICTURES - FOR TEENS ONLY!

This class is an introduction to sophisticated video camera controls, guerilla audio recording techniques, and the basic principles of photographic composition. The major assignment in this class is a photo roman—a series of still images paired with a sophisticated sound track. Working in small groups, and employing 3-CCD Mini-DV camcorders students will conceptualize, shoot and edit their original projects Final Cut Pro 5 editing software.

DATES: Saturdays, November 10 – December 15, 10AM to 1PM

COST: \$160 members, \$180 non-members

EXPERIMENTAL VIDEO PRODUCTION - RECYCLING CINEMA (A FOUND-FOOTAGE WORKSHOP)

Since nearly the birth of cinema, motion picture artists have usurped footage recorded by others, for economy of means, and as a tool for creative expression or social commentary. Art House nuts may be familiar with Martin Arnold's frenzied re-editing of 'To Kill A Mockingbird,' film school students know of Bruce Connor's 'A Movie;' and fans of audio appropriation may have stumbled across the work of People Like Us and Negativland. In this class, students will investigate the work of motion picture artists who utilize found-footage as a resource material for creating collage-based, cinematic works. Employing tools such as Final Cut Pro 5, and by downloading resources from media banks such as Archive.org, students will create original 'found-footage' short videos within this six-session, studio-based course.

DATES: Tuesday Evenings November 13 - December 18, 6PM to 9PM

COST: \$160 members, \$180 non-members

Who/What: Digital Media Arts Classes
When: Various
Location: CCA's Moving Image Lab, 1050 Old Pecos Trail
How Much: Ranges from free to \$180
Contact: Teresa Foley 505 0982 1338 x 20, teresa@ccasantafe.org

The Center for Contemporary Arts (CCA) is a community-based nonprofit arts organization presenting exemplary programming in visual arts, language arts, performing arts, cinema and arts education for youth and adults. Dedicated to exposing multi- and interdisciplinary contemporary art, CCA provides emerging and established artists with opportunities to explore new ideas and take creative risks. CCA's Cinematheque is the community's #1 venue for alternative film, and is the home to numerous film series and festivals, including The African Effect and Native Cinema Showcase. The newly opened Digital Media Lab provides access to, and use of, media technology to improve media literacy and to support the professional development of media artists in our region. Serving more than 70,000 visitors annually, CCA has introduced the arts of our time as a vital element in the region's cultural dialogue for nearly 30 years.