Hundreds of thousands of rape kits are currently ignored at the hands of local law enforcement in the United States.

One woman wrote a tragicomic play calling attention to her 2.5 year mishandled rape case in progressive San Francisco, California.

“THE HAZE”
A SOLO PLAY BY HEATHER MARLOWE

A One-Night Exclusive Engagement
Followed by a Talkback with Heather Marlowe

Friday, November 2 at 6pm, $10 Admission
Center for Contemporary Arts (CCA) in the Tank Garage Gallery,
1050 Old Pecos Trail, Santa Fe, NM 87505

SANTA FE, NEW MEXICO – Heather Marlowe’s provocative solo show, The Haze, is an enthralling, sharp-witted, and autobiographical tragicomedy about the aftermath of being drugged and raped while attending San Francisco’s annual Bay to Breakers event. Marlowe’s piece has generated local and national attention for the issues and questions it raises about how rape cases are mishandled, even in liberal and progressive cities like San Francisco, CA. The Haze comes to New Mexico at a moment when the state faces its own cache of at least 5,300 untested rape kits.

ABOUT THE HAZE
The Haze was a 2014 recipient of The Yerba Buena Center for the Arts grant in San Francisco. First produced at the Costume Shop at American Conservatory Theater in September, 2014, Marlowe has since toured the production to over twenty five colleges campuses between 2016-2018.

The Haze has been featured numerous times on local and national media. This coverage, along with Marlowe’s performances, resulted in the San Francisco Police Department auditing and releasing the numbers of their own untested rape kit cache. The Haze is further credited with San Francisco Police Department expediting and processing 753 of its ignored rape kits, however, due to the city’s 2015 crime lab scandal that exposed potential irregularities in the criminal evidence of thousands of cases, this progress remains in the balance.

ABOUT THE WRITER AND PERFORMER
Heather Marlowe (Performer/Playwright) has been on stage as a storyteller, dancer, and musician since 2007. She has studied theater and performance with Kristin Linklater, Gabrielle Roth, and at Berkeley Repertory and American Conservatory Theater. Heather is the co-founder of the non-profit, PERL (People for the Enforcement of Rape Laws), and writes about criminal justice reform for The Appeal. She holds a B.A. in Art History from the University of California Los Angeles.

PRESS INQUIRIES
Please contact Heather Marlowe, thehazeplay@gmail.com or Matthew Contos, Director of Public Engagement, matthew@ccasantafe.org

Heather Marlowe, writer & performer of The Haze, directed by Jean-Michele Gregory