Center for Contemporary Art Presents  
Three Image Makers:  
Paul Cava, Janet Russek, David Scheinbaum  
October 12, 2018 – January 6, 2019

For Immediate Release, September 17, 2018: The Center for Contemporary Art will open a powerful new show on October 12 featuring the work of three major image makers, each with his or her own distinct style and together in keeping with CCA’s mission to highly works “from New Mexico and for New Mexico.” Janet Russek and David Scheinbaum, a married couple from New Mexico known for their collaborations as well as their individual work, will be showing alongside Paul Cava from Philadelphia, who is most known for his sensual and emotionally driven collage work. This is the premier showing of Scheinbaum’s and Russek’s new bodies of work, and the first showing in New Mexico of Cava’s images.

PAUL CAVA, born in Brooklyn, New York, now lives in Philadelphia, and is a celebrated photo-based artist. Concentrating on the figure, Cava’s work speaks to the most intrinsic of human concerns. He has exhibited paintings, drawings, and photo-based works from 1976 to the present in galleries and museums in the United States and Europe, and his art has been collected by a range of private and public institutions, including the Museum of Fine Arts, Houston; the Philadelphia Museum of Art; the Princeton University Museum of Art; and the Bibliotheque Nationale, Paris.

Cava is also known for his work exploring the poetry of Walt Whitman. In 2005, the German publisher Galerie Vevais published Walt Whitman / Paul Cava, Children of Adam from Leaves of Grass — a bold union of Whitman’s poems and Cava’s artwork.

The material in the upcoming CCA exhibition includes images with relevant and timely social commentary, as well as sensitively expressed human emotions.

JANET RUSSEK has been photographing in New Mexico since the 1980s, and her work is represented in numerous museums and private collections worldwide including in the permanent collections of the New Mexico Museum of Art in Santa Fe, the Biblioteque Nationale in Paris, and the High Museum of Art in Atlanta.

The life cycle is the subject of Russek’s long-term project, The Seed Within," in which she uses her imagery metaphorically to speak to
the birth and death cycle. This work culminated in the publication of *The Tenuous Stem*, published by Radius Books in 2013.

Russek’s current work contrasts high and low culture through the use of words superimposed over images of classic sculpture and Renaissance paintings that she photographed in museums around the world. This work will be featured in the CCA show. Russek was also a founding member of the New Mexico Council on Photography, and has served on the boards of the Marion Center for Photographic Arts and the Association of International Photography Art Dealers.

She and her husband, David Scheinbaum, have collaborated on three major projects that culminated in books; *Ghost Ranch: Land of Light* (Balcony Press, 1997), *Images in the Heavens, Patterns on the Earth: The I Ching* (Museum of New Mexico Press, 2005) and *Remnants: Photographs of the Lower East Side* (Radius Books, 2017)

**DAVID SCHEINBAUM** is the former Director/Chair of the Photography Department at the Santa Fe University of Art and Design, and Professor Emeritus, College of Santa Fe. His work has been exhibited throughout the United States and is in the permanent collections of the Amon Carter Museum, Fort Worth Texas, the New York Public Library, the Center for Creative photography, University of Arizona, Tucson, and the Corcoran Gallery of Art, Washington DC.

Also known for assisting photo-historian Beaumont Newhall for fifteen years, he is the co-executor and exclusive representative for the Beaumont and Nancy Newhall Estate.


At the CCA exhibition, his work will focus on the production of paper negatives addressing black culture and racism in America. He will show, for the first time, a series of photographs of vintage piggy banks that are astounding statements about racism in America. The piggy banks will also be displayed as part of the exhibition.

For interviews with the photographers as well as images, please contact Clare Hertel at Clare@ClareHertelCommunications.com; 505-670-3090.