PRESS RELEASE

"Wonder Girls" Release, Book-signing, Lecture and Photo Exhibition
January 24-31, 2018

December 4, 2017. Santa Fe, New Mexico
2018 is shaping up to be the "Year of the Girl.” As each news headline trumpets an unstable atmosphere for countries the world over, girls are leading the way in education, environmental action, and social justice.

CREATIVITY FOR PEACE, a Santa Fe-based nonprofit, celebrates the stabilizing role that young women play in our communities with the upcoming exhibition of photographs, January 24-31, 2018, from the just-released book, "WONDER GIRLS, Changing Our World" by Paola Gianturco and Alex Sangster.

Gianturco and Sangster's book journey began with a pivotal chapter about the work of CREATIVITY FOR PEACE with teen girls from Israel and Palestine developing skills in peacemaking and a passion for "the other’s experience" in war-torn communities.

CREATIVITY FOR PEACE will host an exhibition of 20 of Gianturco's images in the CCA lobby gallery, opening January 24, and running through January 31, 2018. Proceeds will benefit the work of CREATIVITY FOR PEACE.

Author/photographer Paola Gianturco joins us in Albuquerque and Santa Fe, on January 24 and 25, with slide/talks and book-signings:

Albuquerque, January 24 at 7 pm, The Guild Cinema, 3405 Central Avenue NE, tickets $10.

Santa Fe, January 25, at 7pm, CCA, 1050 Old Pecos Trail, tickets $15. VIP tickets (including a signed book and pre-reception) are $125
CCA Photo Exhibition: "WONDER GIRLS, Changing Our World", CCA Lobby Gallery, 1050 Old Pecos Trail, open to the public, January 24-31, 10am – 10pm

Tickets for the CCA and Guild talks are available at www.creativityforpeace.com.

To purchase VIP tickets, provide sponsorships, or arrange a group visit to the photo exhibition, please contact Dottie Indyke, dottie@creativityforpeace.com.

For images or an interview with the author, please contact Dottie Indyke, dottie@creativityforpeace.com, 505-982-3765.


From the Authors:
"There is a passionate and peaceful revolution afoot driven by girls as young as 10 years of age. These resolute youngsters and teenagers are banding together to transform the world, leveraging their energy and intelligence, creativity and confidence, determination and dreams, to make a difference in their communities.”

WONDER GIRLS: Changing Our World is the first book to document these girl-led groups, which are improving health, education, gender equality, and the environment; and stopping child marriage, domestic violence, child trafficking, and war. The book features fifteen groups of girls, all age 10 to 18, who are tackling challenges in 13 countries in the Middle East, Asia, North and Latin America, Africa, and Oceania.

Between 2013-2016, noted author and photographer Paola Gianturco and her 11-year-old granddaughter, up-and-coming author and photographer Alex Sangster, teamed up to interview and photograph 102 girls, each of whom tells her own story in her own words. Wonder Girls is the third in a triptych by Paola Gianturco. Women who Light the Dark (powerHouse Books, 2007) told about women activists. Grandmother Power: A Global Phenomenon (powerHouse Books, 2012), described grandmother activists.

One hundred percent of the authors’ royalties from WONDER GIRLS will go to The Global Fund for Women to benefit grassroots groups of activist girls and women around the world, while proceeds from the selling of framed photographs from the book, and from the signed books themselves, during events in New Mexico, will benefit CREATIVITY FOR PEACE, a Santa Fe-based nonprofit that is the leader in preparing young Israeli and Palestinian women to be peacemakers in their communities and across borders with compassion, friendship, and courage, and works with Santa Fe high school girls to advance their peacemaking skills, as well.

In her foreword in the book, Musimbi Kanyoro, President and CEO of The Global Fund for Women writes: “Too many programs that claim to ‘empower’ or ‘uplift’ are long on rhetoric and short on giving girls real power and space. Not so with the initiatives in this book. It features girls who are creative, gutsy, and determined to be responsible citizens ... We must enable all girls everywhere to have such voice, confidence and agency.”